



# ***Marchin' & Swingin'***

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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## **LEVEL ONE TRAINING: A MUST**

Civil Air Patrol regulations require all new CAP members to have Level One and cadet protection program training. This training will be given in two parts beginning this month. The Level One training consists of several videotape presentations and lectures on CAP history, policies, goals, and requirements. The Level One training takes about four or five hours and is required for promotion to 2<sup>nd</sup> Lt. or higher rank in CAP. The Cadet Protection program is a videotape and lecture lasting from one to two hours. It concerns CAP policies regarding cadet protection and the do's and don'ts of relations between cadets and seniors. Its main point is this: abuse or harassment of cadets will not be tolerated.

The Level One and CPP training will be conducted prior to band rehearsal. The first scheduled rehearsal will be March 10<sup>th</sup> [not March 3<sup>rd</sup>] at the Heights School. Field music will rehearse from 12 to 1:00 PM. Concert band will rehearse from 1:00 to 4:00 PM. There will be **no** Level One or CPP training that day. Our next scheduled rehearsal is March 17<sup>th</sup>. Level One training will take place from 8:30 AM to 12:00 PM March 17<sup>th</sup>. The second part of the training (including the Cadet Protection Program) will be given in April. Immediately following the Level One, we will go into field music rehearsal, followed by Swing Band practice from 1:00 to 4:00 PM.

"It is vitally important to the entire band that all new CAP members get their Level One and CPP training as soon as possible," said MWM director Major George Carroll. "Please give us your attendance."

Concert band practice for February 3<sup>rd</sup> rehearsed "March of the Belgium Parachutists"; "Wizard of Oz"; and "Sea Songs." Swing band practice on Feb. 17<sup>th</sup>, revealed

that a number of parts were missing from the folders. Please double check to see whether you have any of the missing parts!

Lieutenant Goolsby spoke by phone recently with Steven Miller, son of Swing legend Glenn Miller. The Miller family has decided to permit us to name the first ever CAP music squadron after Major Miller. The squadron will then be formally chartered and underway. There are a number of squadron officers needed. Anyone wishing to hold one of these offices should make their wishes known to Lt. Goolsby or Major Carroll.

## **Maryland Wing Music Members**

**Director** - Major George Carroll \*

**Flute** - Capt. Kathy Reed, 1 Lt. Charles Goolsby,

**Clarinet** - SM Tom Cherrix, SM Caroline Cherrix, SM Jim Stephan, SM Irwin Deutscher, SM Jared Taylor

**Bass Clarinet** - Ron Culpepper

**Bassoon** - Joan Culpepper

**Alto Saxophone** - SM Caroline Cherrix, SM Jared Taylor, SM Jim Stephan,

**Tenor Saxophone** - SM Irwin Deutscher, Irwin Schorr, C/Sgt. Corey Barnhart

**Baritone Saxophone** - Dr. Ryle Bell

**Trumpet** - Bernie Rappaport, James Hamlin, LTC George Rigby, Ken Schrantz, SM Dan Krause, Dallas Mathis, David Harler

**Trombone** - LTC Ken Todorov USAF, Matthew Plank, C/SA Steve Moreland, LTC Susan McMarlin U.S. Army retired, SM Bill Cleary

**Baritone** - LTC Susan McMarlin

**Euphonium** - SM Carlos Leon

**Tuba** - C/Sgt. Steve Moreland

**String Bass** - SM Victoria McMullen; Bruce Keck

**Guitar** - LTC. Clark Cloukey, Tom Lynch

**Drum** - Major George Carroll, LTC Clark Cloukey, 2Lt. Diane Mizrahi, James Henriksen, Judith Lord

**Vocal** - SM Roger Thiel

- all ranks are CAP unless otherwise indicated

## **MARCH SCHEDULE**

There will be a field music and concert band rehearsal on the second Saturday, March 10<sup>th</sup> at the Heights School. Field music begins at 12:00 PM and band practice at 1:00 PM. The practice will end at 3:30 PM. There will be a field music and swing band rehearsal on the third Saturday, March 17<sup>th</sup>, also at the Heights. 12:00 PM for field music; 1:00 to 3:30 PM for swing band. Please let us know if you will or will not be there.

## **DID YOU KNOW?**

More than 100,000 Americans served in Civil Air Patrol during World War Two. They flew more than 24,000,000 miles over the Atlantic and the Gulf on anti-submarine patrol. They spotted 173 U-boats, dropped bombs or depth charges against 57 and were officially credited with sinking at least two. They reported 91 vessels in distress, spotted 17 floating mines, and located 363 survivors of ship sinkings or air crashes at sea. Sixty-four members of CAP lost their lives performing wartime missions including sub patrols, courier service, target towing, missing aircraft search, and cadet training. One of these fatalities took place at Clinton, Maryland on July 25<sup>th</sup>, 1944. Captain Raoul E. Souliere of Biddeford, Maine, was killed during a target towing exercise with CAP TTU No. 22. We dedicate this newsletter to the members of CAP who died serving their country during World War Two.

## **4<sup>th</sup> OF JULY CELEBRATIONS SET**

Maryland Wing Music has accepted an invitation by the City of Naples, Florida, to participate in 4<sup>th</sup> of July activities this year. The band will march in a parade in Naples, July 7<sup>th</sup> and will perform at a nearby park later that day. The band will perform a selection of patriotic music as well as swing. The sponsors of the event will provide housing and meals for band members and their spouses. Those who wish to participate should contact 1 Lt. Goolsby at 202-619-0873, and specify when they plan to arrive and whether or not they are bringing their spouses. Those members of CAP planning to fly with the band should indicate which day they wish the band to leave (either Thursday July 5<sup>th</sup> or Friday July 6<sup>th</sup>) and which day they wish to return (Sunday July 8<sup>th</sup> or a later date). Once the band is decided, we can begin to make travel arrangements.

## **MORE ABOUT UNIFORMS**

Because the band is a performing unit, it is important for band members in the Civil Air Patrol to obtain complete uniforms and wear them in accordance with CAP regulations. Band members who conform to weight and grooming standards specified in CAP manual 39-1 should have the following minimum service uniform: for men- short-sleeve, light blue shirt, dark blue trousers, blue belt/silver buckle, blue flight cap, black shoes and socks, the appropriate CAP insignia and shoulder patch. Women should have a light blue blouse, dark blue skirt or pants, flight cap, neutral nylon hose, black shoes and appropriate insignia. Every effort is being made to assist band members in obtaining these items for surplus stocks, but supplies are limited. These items can be purchased from the CAP bookstore, through Army and Air Force Exchange Service and Air Force Military Clothing Sales Stores.

Band members who cannot or do not wish to meet CAP requirements for the blue military style uniform are requested to obtain a CAP corporate uniform consisting of a white shirt, preferably the aviator style short sleeve shirt, trousers or skirt of medium gray flannel, tropical worsted, or similar blend, full cut, straight hanging or unpleated, uncuffed or uncured commercial dress slacks. A plain black belt with a conservative gold or silver buckle will be worn. The aviator shirt permits members to wear their grey name plates and epaulets and blends better with the blues uniform than other CAP corporate uniforms. All members of CAP are authorized to wear the battle dress uniform or bdus, but these will be worn for practice sessions only, not public performances. The aviator shirt may be purchased through the CAP bookstore at nominal cost.

On occasion the band will wear gray pants or skirts in combination with the blue blazer. Each member of the band should purchase a black nameplate with CAP emblem from the CAP bookstore [cost is under five dollars] for wear with the blazer. A blazer patch with the embroidered CAP crest is recommended but not required.

The band is authorized to wear, for re-enactment purposes, World War Two era military uniforms. These khaki uniforms are worn with CAP insignia of the World War Two era. Khakis will be worn at the discretion of the band director, whenever the occasion seems suitable. This uniform consists of a long sleeve khaki shirt, khaki cap, khaki trousers or skirt and brown shoes and light brown socks. A khaki web belt with brass buckle is worn with the uniform.